

2. Konzert für Klavier und Orchester

1. Satz

Friedrich Radermacher

Allegro ♩ = 104

4

13

22

28

32

37

48

54

62

f

p

mf

ff

rit.

a tempo

7

5

3

8

70 *mf* *p*

75 *mf*

85 *p* *f*

93 *pp* *mf*

101 *p* *div.*

108 *p* *p*

115 *f* *pizz.*

121 *f*

126 *p*

131 *2* *sul pont.* *ppp*

203



207



214



220



225



Larghetto ♩ = 50

2. Satz



235



243



255



262



269

p *f*

275

rit. a tempo ♩ = 50

f *pp*

280

p *pp*

288

poco rit.

pp

298 a tempo ♩ = 68

pp

317 Tempo 1 ♩ = 50

p

324

p

333 pizz. arco

mf *pp* *mf*

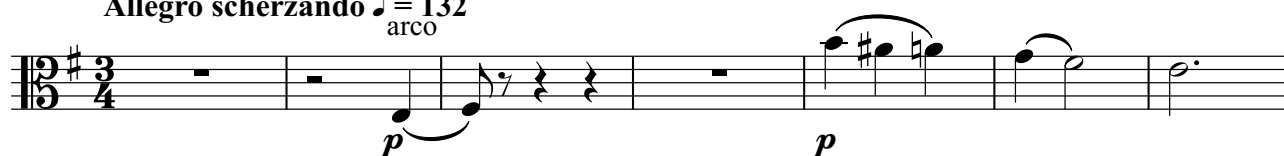
339

ppp *ppp*

345

ppp *pizz.*

3. Satz

Allegro scherzando $\text{♩} = 132$
arco

357

*mf cresc.*

364



370



pizz.

p

378

*p*

389

*f*

396

*p**p*

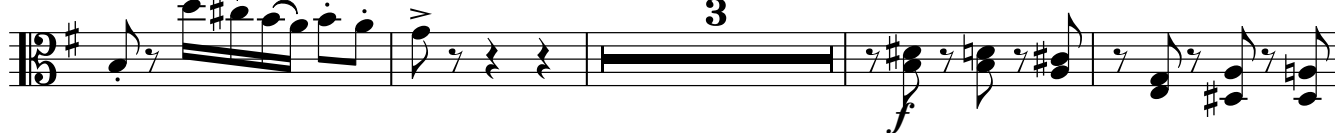
405

*mf**mf*

424

*f*

430



437



443



447



464



468



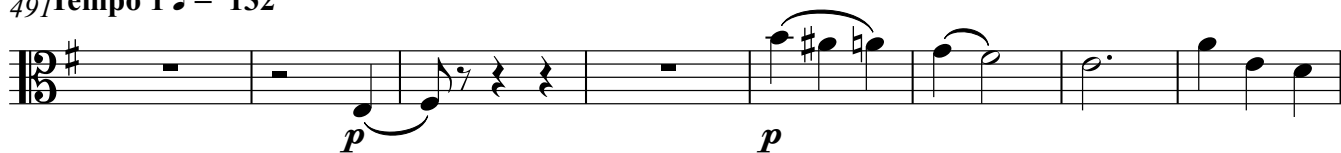
473



486



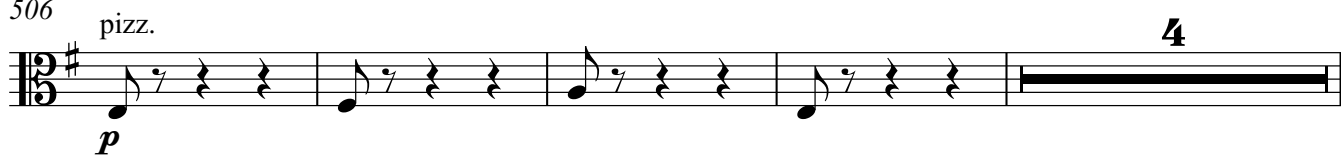
491 Tempo 1 ♩ = 132



499



506



514 arco



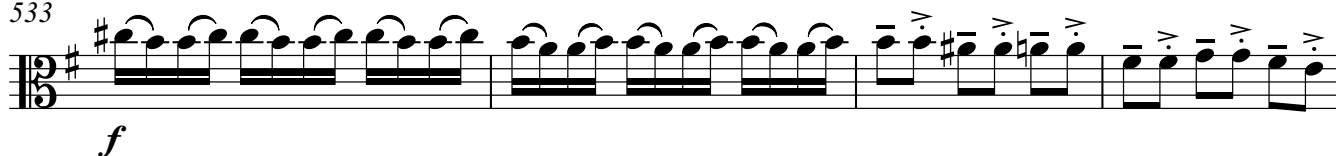
520



525 pizz.



533 arco marcato



537



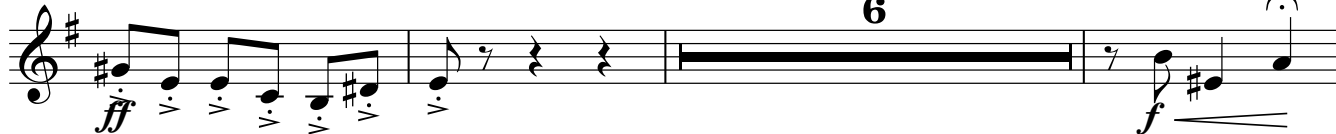
546



551



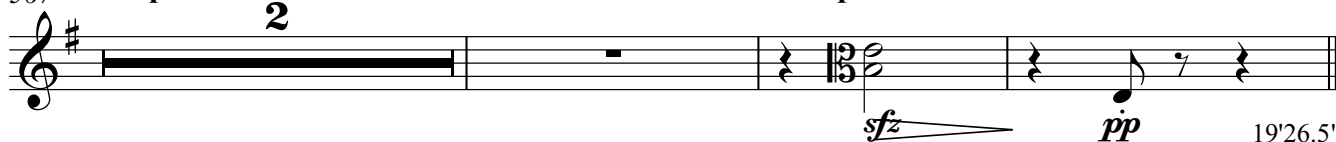
558



567 a tempo ♩ = 132

molto rit..

Im Tempo



19'26.5"